

# ELIZABETH McLAUGHLIN, MFA

UBCP/ACTRA, CAEA



Elizabeth McLaughlin  
COACHING

#301, 1417 East 8<sup>th</sup> Avenue  
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## REPRESENTATION:

Kim Barsanti  
Lucas Talent Inc.  
604-685-0345

## DIALECT COACHING - SELECTED

**CHARMED** (CBS First Cut Prod. Inc. Seasons 1 & 2) Classical Latin and various

**DC LEGENDS OF TOMORROW** (DC Entertainment/ Berlanti Productions Seasons 2-5),  
Standard American and various

**THE GOOD DOCTOR** (ABC Seasons 1-3 "Claire") Standard American

**JERUSALEM** (United Players, 2019) West Country, England

**LITTLE FISH** (Feature, Little Fish Pictures Inc., 2019) Gen-Am

**ALTERED CARBON** (Netflix, Ep 202, 2019) Standard American

**MOTHERLAND** (Bad Angles Prod. Ltd. 2018) Standard American

**CHARMED** (VCB Pilot Productions Inc., 2018) Classical Latin

**NOELLE** (Disney, True Meaning Prod. Ltd., 2017) Standard American

**A SERIES OF UNFORTUNATE EVENTS** (Netflix/ T5 Productions, 2017)

**BATES MOTEL** (A&E Seasons 1-4) "Emma", Standard American

**MAN IN THE HIGH CASTLE** (Amazon) Standard American (Alternate Coach)

**HOME** (Warner Bros) Standard American (Alternate Coach)

**THE WHISPERS** (ABC Studios, Current) Standard American

**THE RETURNED** (A&E Television, Current) Standard American

**ME & EARL & THE DYING GIRL** (MEDG Films, 2013–2014) Standard American

**RUSH** (FOX/ Rush TV Productions Ltd., 2013–2014) Standard American

**PROOF** (IPSO FACTO) Standard American

**GRACEPOINT** (FOX / Shine America, 2014) East Coast, Standard American

**FALLING SKIES** (Invasion Productions Inc., 2013–2014) Standard American

**IF I STAY** Feature (MGM, 2013) Standard American

**THE KILLING** (TVM PRODUCTIONS INC., 2011–2013) Standard American

**FRINGE** (Warner Brothers, 2010–2012) Standard American (Alternate Coach)

## ACTING COACHING

**MOTHERLAND** (Bad Angles Prod. Ltd., 2018) Acting Coach

## TEACHING

**On The Mic** Accents & Dialects (Vancouver, 2019–Current)

**Vancouver Film School** Voice & Speech, Shakespeare, Rhetoric (Vancouver, 2012–Current)

**University of British Columbia**, Adjunct, Voice (Vancouver, 2017–2018)

**Vancouver Acting School** (Vancouver, 2015–2017)

**Go Studios** (Vancouver, 2015–2017)

**Langara College - Continuing Studies** Shakespeare (Vancouver, 2012–2013)

**Gateway Academy** Acting/Voice/Movement (Gateway Theatre, Richmond, 2009–2012)

**Act One Studio** On-Camera Acting (Surrey, 2010–2011)

**School Creative** Movement Instructor (2007–2009)

**National Voice Intensive** (Vancouver, 2008)

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## TEACHING cont.

**Douglas College** Introduction to Acting and Advanced Acting (New Westminster, 2001)  
**Simon Fraser University** Introduction to Acting, Theatre 150 (Burnaby, 1999-2001)  
**Citadel Theatre School** Acting, Voice, Improvisation, Scene Study (Edmonton, 1994–1997)  
**St. Albert's Children's Theatre** Voice, Movement, Acting, Improv. (St. Albert, 1992–1993)

## DIRECTING

**END OF CIVILIZATION** and **ADULT ENTERTAINMENT** Squidimisou (Vancouver, 2012)  
**BURNT BY THE SUN** United Players (Vancouver, 2012)  
**AT THE CORNER OF VIRTUE AND SEXMORE** W. Miranda Productions (Vancouver, 2010)  
**A MIDSUMMER NIGHT'S DREAM** Theatre Prospero (Alberta, 2010), Co-Director  
**OTHELLO** Bard on the Beach (Vancouver, 2009), Assistant Director  
**JESUS MY BOY** Pacific Theatre (Vancouver, 2009), Assistant Director  
**A MIDSUMMER NIGHT'S DREAM** UBC (Vancouver, 2007), Assistant Director

## EDUCATION

**George Washington University** — Washington, D.C., **2007** MFA - Classical Acting  
**York University** — Toronto, **1989** BFA Honors - Acting  
**National Voice Intensive** — Vancouver, **1997, 2003, 2010**  
**Banff School of Fine Arts** — Banff, **1986**

## AWARDS

**Jessie Richardson Nomination**  
Outstanding Supporting Actress, SISTERS, Firehall Theatre (Vancouver) 1998  
**Guthrie Award (unsolicited)**  
Ensemble, TWELFTH NIGHT, Free Will Players, 1991

## OTHER

**Board Member** Axis Theatre, 2018–Current  
**President of the Board** Raven Spirit Dance Company, 2011–2013  
**Co-Producer** Free Will Players Shakespeare Company, 1990–1996  
**President** ACTRA Edmonton, 1996; **Member at Large** 1994–1995

## SPECIAL SKILLS/TRAINING

Knight-Thompson Accent & Speech-work New York, 2016–2017  
Edith Skinner Speech-work  
Vocal Training: Speech Sounds & Dialects, Rhetoric, Linklater, Fitzmaurice  
Alexander Technique  
Clown, Mask (Neutral, Larvel, Character, Commedia), Certified Actor/Combatant (Rapier and Dagger, Rapier, Dagger, Quarterstaff and Hand-to-Hand)  
Larry Moss and Stefan Scaini Acting Workshops, Christopher Bayes, Maria Atkin (High Comedy)  
Alberta Ballet School (Ballet, Jazz, Character, Modern)

**\*\*References available upon request**